

The All State Chorus Conductor will be Dr. Timothy Peter, Director of Choral Activities, Stetson University, DeLand, FL.

2018 Program

These are the pieces included in the packet which will be part of the audition in October (patriotic numbers are not included in the packet but are available as an optional purchase).

America the Beautiful Carmen Dragon Alfred
SATB/divisi Accompaniment: Band FXCX259

Light Dawns On A Weary World Mack Wilberg Oxford
SSAATTBB, Four-hand piano text by Mary Louise Bringle MW112
<https://soundcloud.com/oupacademic/light-dawns-on-a-weary-world-mack-wilberg>

Musicks Empire Lloyd Pfautsch Alfred
SSAATTBB A Cappella text by Andrew Marvell LG51418
<https://www.youtube.com/watch?v=upqkl70h4YI>

All Works Of Love Joan Szymko Santa Barbara
SATBB, piano text by Mother Teresa 942
<https://www.youtube.com/watch?v=PZvqgfHEgcw>

El Hambo Jaakko Natyjarvi GIA/Walton Music
SSAATTBB a cappella WW1264
<https://youtu.be/B5kCuZ0R3M4>

All Of Us, from *Considering Matthew Shepard* by Craig Hella Johnson Hal Leonard
SATB, divisi, SSA, piano, and instrumental parts; text by Michael Dennis Browne
https://www.youtube.com/watch?v=DHJF_Z0Xk8k 00217196

Battle Hymn of the Republic arr. Wilhousky Carl Fischer
SATB/divisi Accompaniment: Orchestra CM4743

There will be one more undisclosed piece which will be distributed to accepted chorus students at the first rehearsal in Ames in November.

Director's notes will be included with your music when you order it. They are also available on the IHSMA website. Please copy and distribute them to your students.

All State Pianists

There will be one round only of piano auditions. This will be held at Benton Auditorium, on the first floor of the Scheman Bldg, Iowa State Center, Ames, IA, starting at 9:00 a.m. Wednesday, October 24, 2018. Students auditioning for All State Pianist must be an eligible member of the school's band, chorus, or orchestra. Pianists will be needed for the orchestra and chorus. The registration fee does not cover the cost of the music for the All State pianists. You can purchase the choral music, including the patriotic numbers from West Music (1-800-369-9633) and get the instrumental pieces from IHSMA. Pianists need to know all the choral, patriotic, and orchestra pieces. They also need to know how to play parts and find a vocal line in the score. Please read all the audition instructions in the IHSMA fall bulletin. Selected pianists must be available to rehearse with Dr. Peter on all numbers on Thursday night Nov 15, at 6:30 p.m. on stage at CY Stephens Auditorium.

Please contact me with any questions or concerns.

Jason Heitland
All-State Chorus Chair
jheitland@ghvschools.org
Cell: 641-355-3660. call or text.
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REHEARSAL NOTES from Timothy Peter
Iowa All-State Chorus, 2018

LIGHT DAWNS ON A WEARY WORLD
Mack Wilberg

TEMPO: Quarter-note = 126, as marked

1. Keep the singing light and leggiero!
2. Observe the eighth-note rests, in order to establish uniform breaths/pauses.
3. Measure 21, start *mp* and crescendo through measure 22 to *f*, then in measure 23, begin decrescendo to release in measure 24 at *mp*.
4. Bass/Baritone together, with Tenor divisi in measures 25,29, 31 and 32.
5. Measure 41 begin at *f and* decrescendo to release at downbeat in measure 43 at *mp*.
6. Alto together, with soprano divisi and bass/baritone together, with tenor divisi in measures 57-72. Three and four-part bass clef and three and four-part treble clef divisi is as marked and notated by stems.
7. Measure 73-80, keep *f* dynamic throughout (with no crescendo/decrescendo as prior).
8. Measure 86, begin *f*, then in measure 89, crescendo to *ff*.

MUSICKS EMPIRE
Lloyd Pfausch

TEMPO: Quarter-note = 72, at beginning

1. Chant-like, legato singing from measure 1-27.
2. Add caesura (break) at the end of measure 27.
3. Measure 28, quarter-note = 96.
4. Observe ritard in measure 36.
5. Place fermata (hold) in measure 37.
6. Measure 38, quarter-note = 66.
7. Measure 48, quarter-note = 110
8. Observe breath marks, as marked with notated rests.
9. Divisi by parts as notated in the score.

ALL WORKS OF LOVE
Joan Szymko

TEMPO: Quarter-note = 56, with many variances throughout

1. Please read "notes from composer" on inside cover.
2. Measure 4, convert whole note to dotted half-note, quarter note rest (beat 4).
3. Measure 4, add release breath, "c" on beat 4.
4. Measure 6-10, no breaths, rather elide all notes/text to release on beat 4, measure 10.
5. Measure 11, follow notated stem assignments for bass/baritone.

6. Measure 13, mark “legato.”
7. Measure 17, tenor part: convert beat 2 to a quarter note, add beat 3 quarter rest.
8. Measure 21, observe notated rests/releases, for overlapping effect between S/A and T/B.
9. Measure 23, soprano/alto parts: convert dotted quarter-note to quarter-note, eliminating the dotted value and adding eighth-note rest on beat 2.
10. Measure 29, correct typo- “forgotten” in bass part. Bass part: convert dotted quarter-note to regular quarter-note, adding eighth-note rest on beat 3.
11. Measure 31, tenor part: convert dotted half-note to regular half-note, eliminated dotted value, add a quarter note rest on beat 3.
12. Measure 32, basses release on beat 5 “c” consonant.
13. Measures 33-60, observe all notated rests in each voice part.
14. Measure 61, quarter-note = 76.
15. Measure 72, eliminate breath mark in tenor part.
16. Measure 77, quarter-note = 56.
17. Observe dynamic notation to end.

EL HAMBO

Jaakko Mäntyjärvi

TEMPO: Quarter-note = 152

1. Carefully prepare score, using opening composer’s comments and pronunciation guide provided in “performance notes” on page 3.
2. Measure 1,2, and 3, immediately go to “mm” as notated.
3. Measure 3, add a breath at the very end of the measure.
4. Exaggerate the “r” each time in “Bork”.
5. Keep a rollicking and lilted “dance-like” style throughout.
6. All 5/4 groupings should be felt 3+2.
7. Measure 31-42, be very accurate on accidentals and intervals.
8. Measure 43-58, incorporate legato style singing.
9. Measure 90, observe 5/4 meter, with quarter-note rests on beats 2, 4 and 5, in vocal parts, so the singing and clapping is clean and not overlapping.
10. Have fun!

ALL OF US

Craig Hella Johnson

Solo trio singers will be selected from finalists chosen during fall auditions, and finalized during the All-State weekend in November, 2018.

TEMPO: Many Variables throughout.

1. Measure 5, quarter-note = 56.
2. Measure 13, quarter-note = 56.
3. Measure 15-18, divisi, as notated.

4. Measure 18-25, beat 4: tenor 1 only on tenor part. Tenor 2, sing with baritones on baritone part.
5. Measure 26-33: tenors and basses, revert to original notated parts.
6. Measure 33, beat 4- measure 53: bass/baritone-sing bottom part; tenor 2-sing baritone part; tenor 1-sing tenor part; alto 2-sing tenor line with tenor 1; alto 1-sing alto part; soprano 1 and 2-sing divided parts as notated.
7. Measure 37, all add breath, following beat 3.
8. Measure 41, all add breath, following beat 3.
9. Measure 45, all add breath ON beat 3.
10. Measure 50, no breaths taken
11. Measure 51, all add breath after beat 1.
12. Measure 52, all add breath after beat 1.
13. Measure 53, all add breath after beat 1.
14. Measure 55, all add breath after beat 3.
15. Measure 57, all add breath ON beat 5, "d".
16. Measure 61, all add breath ON beat 3, "m".
17. Measure 62, all add breath after beat 3.
18. Measure 65, all add breath after beat 3.
19. Measure 66, all add breath after beat 3.
20. Measure 69, all add breath ON beat 3.
21. Measure 69, beat 4 through measure 79, beat 3:
 - a. Soprano Divisi as follows:
 - i. Soprano 1 (last name A-S) top part
 - ii. Soprano 1 (last name T-Z), middle part
 - iii. Soprano 2 (last name A-H) middle part
 - iv. Soprano 2 (last name I-Z) bottom part
 - b. Alto Divisi as follows:
 - i. Alto 1 (last name A-S) top part
 - ii. Alto 1 (last name T-Z) middle part
 - iii. Alto 2 (last name A-H) middle part
 - iv. Alto 2 (last name I-Z) bottom part
 - c. Tenor Divisi as follows:
 - i. Tenor 1 (last name A-S) top part
 - ii. Tenor 1 (last name T-Z) middle part
 - iii. Tenor 2 (last name A-H) middle part
 - iv. Tenor 2 (last name I-Z) bottom part
 - d. Bass Divisi as follows:
 - i. Bass 1 (last name A-S) top part
 - ii. Bass 1 (last name T-Z) middle part
 - iii. Bass 2 (last name A-H) middle part
 - iv. Bass 2 (last name I-Z) bottom part
22. Measure 79, beat 4 through measure 81: All voices sing parts as notated.
23. Measure 81 through 86 (end):
 - a. Choir 1
 - i. Soprano 1 (last name A-S)
 - ii. Soprano 2 (last name I-Z)

- iii. Alto 1 (last name A-S)
 - iv. Alto 2 (last name I-Z)
 - v. All Tenor 2 singers on tenor part
 - vi. All Bass 2 singers, on bass part (last name A-H top take either pitch G or C, I-Z bottom take either pitch C or C)
- b. Choir 2
- i. Soprano 1 (last name T-Z)
 - ii. Soprano 2 (last name A-H)
 - iii. Alto 1 (last name T-Z)
 - iv. Alto 2 (last name A-H)
 - v. All Tenor 1 singers on tenor part, last chord (last name A-S top, T-Z bottom)
 - vi. All Bass 1 singers on bass part, last chord (last name A-S top T-Z bottom)

ICDA PRE-ALL-STATE WORKSHOPS

Saturday, September 8, 2018

Pre-All-State Chair: Jason Rausch vice-president@iowachoral.org

ICDA

District & Chair	Site	Host	Guest Director
Central Jodi Friest	Fort Dodge <u>Middle School</u> 8:30-12:30 (Reg. 8:00)	Matt Drees Kim Wankum	Ryan Person
Southwest Krista Walter	AHSTW-Avoca HS 8:30-Noon (Reg. 8:00)	Joe Smrdel	Various SWI Directors
South Central Will Edgar	Dallas Center Grimes HS 7:45-Noon	Eric Mohlis	Brad Barrett
Southeast Collette McClellen	Muscatine High School 8:30-Noon (Reg. 8:00)	Jonathan Ryan	Nathan Windt
North Central Allison Day	Belmond-Klemme High School 8:30-12:15	Zach Howell	Joel Everist
Northwest Abby Sheppard	Cherokee High School 9:00-Noon	Becky Elmond	Luke Johnson
East Central Lauren Fladland	Linn-Mar High School 8:30-Noon (reg. 8:00)	Trent Buglewicz Tyler Hagy Jaclyn Ohnemus	Mark Babcock
Northeast Sarah Palmer	Oelwein High School 8:30-Noon (reg. 8:00)	Darci Fuelling	Nikki Toliver

All-State Pianists Clinic

Waldorf University, Forest City, IA

Saturday, Aug. 25, 2018

Registration 8:15-8:45 AM. \$20 per student. Lunch will be provided.

Rehearsals/lessons and clinic sessions will run from 8:45- 11:55 AM, followed by lunch.

Students will need to bring their own music: the All State packet which they must purchase through West Music, and the additional Band music which they need to secure from the IHSMA office.

The event is organized by former All-State Chorus Chair Jackie Burk and Waldorf University Music Dept Chair David Rutt. Please contact them with questions. Jackie Burk 641-425-1037, David Rutt 641-590-1521